

Department of English (Project Paper)														
Progr am name	Program code	Name of the Course that include experienti al learning through project work/field work/inter nship	Course code	Year of offering	UID	Name of the student studied course on experiential learning through project work/field work/internship	Link to the relevant document	Name of the Supervisor	Name of the Topic					
Year 2019-2020														
PG	M. A.	IA	ENG 205 IA	2019-20	19021003001	ABHISEK MUKHERJEE	2nd Sem	Tilak Batabyal	Humanization Of The Tiger, Raja					
					19021003009	VANU CHOWDHURY	2nd Sem	Dinabandhu Ghosh	The feminism of Indian Culture and custom of Tagore's Novel "The Boat Wreck".					
					19021003004	BIKASH DESHMUKH	2nd Sem	Sharabani Hembram	Jhumpa Lahiri's "Unaccustomed Earth": A Study of Father-Daughter Relationship in a Foreign Land					
					19021003005	SHIPRA GANGULY	2nd Sem	Tilak Batabyal	Feminist Aspects in Gothic Structure: Gilman's 'The Yellow Wallpaper'					
					19021003003	BANDANA BANERJEE	2nd Sem	Mousumi Kundu	<i>Bahubali and Indian Epic Tradition</i>					
					19021003006	PRATIMA SANGIRI	2nd Sem	Saptarshi Roy	Role of Body Language in English teaching					
					19021003007	SUBHAJIT MAHATA	2nd Sem	Dinabandhu Ghosh	A Political Manage aToris: Astudy of Tagore's Home and World in the Light Swadeshi Movement					
					19021003008	SWAPAN SAINI	2nd Sem	Sharabani Hembram	Stand-up Comedy: an Emerging form of Popular Performance in Bengal					
Year 2020-2021														
PG	M. A.	IA	ENG 413 IA	2019-20	18021003002	MADHUMANTI GOSWAMI	4th Sem	Tilak Batabyal	Different Shades of Women Characters in Tagore's Selected Short Stories"					
					18021003006	SOURAV MISRA	4th Sem	Dinabandhu Ghosh	Death Conciousness in Kamala Das's Poetry					
					18021003001	ARPAN DAS	4th Sem	Sharabani Hembram	Bangla Rock: Evolutionary Genre of Bengali Music					
					18021003003	PRASOON MUKHERJEE	4th Sem	Saptarshi Roy	Jasbir Singh's I Am Also A Human : The Voice Of Inner Soul : A Transgender's Struggle Stories Of Survival In The Indian Discriminate Society					
					18021003004	SRIPARNA SINHABABU	4th Sem	Mousumi Kundu	Predicament of Homosexual People in Vasundhendra's Short Story Collection <i>Mohanaswamy</i>					
					18021003005	SRIKANTA PATRA	4th Sem	Debarati Mondal	The Role of Metre in Poetry: Wordsworth and Coleridge					
					18021003007	SUCHARITA PATRA	4th Sem	Dinabandhu Ghosh	Karna: the Tragic Hero					
Year 2020-2021														
PG	M. A.	IA	ENG 205 IA	2020-21	20021003013	TUMPA KUNDU	2nd Sem	Mousumi Kundu	Selfishness and materialism vs friendship and generosity in Ruskin Bond's novella <i>The Blue Umbrella</i>					
					20021003007	DEBABRATA DUTTA	2nd Sem	Shrabani Hembram	Feminist Study of Henrik Ibsen's <i>A Doll's House</i>					
					20021003005	PAYEL DEY	2nd Sem	Dinabandhu Ghosh	Characterization and Humanism of Rabindranath Tagore's <i>Gora</i>					
					20021003011	SATYAJEET MONDAL	2nd Sem	Saptarshi Roy	<i>Untouchable</i> : A Demand for Human Rights Presented by Mulk Raj Anand with a Touch of Gandhism					
					20021003009	SURYASIS NANDY	2nd Sem	Pradyot Ghanteswari	Recuperation of Caste System Depicted by B.R. Ambedkar's Literary Masterpiece, Annihilation of Caste					
					20021003008	SK IYARUP ALI	2nd Sem	Pradyot Ghanteswari	Discuss Feminism and <i>Jane Eyre</i> Comparatively					
					20021003001	CHANDAN MAHATA	2nd Sem	Tilak Batabyal	Personal Turmoil and Psychological Disarray in Anita Desai's <i>Fire on the Mountain</i>					
					20021003004	KOUSIK SINGHA	2nd Sem	Dinabandhu Ghosh	Description of the Linguistic, Literary Cultural Aspects of Santali Tribal Language					
					20021003002	GOUTAM RAJAK	2nd Sem	Dinabandhu Ghosh	Ecocritical concerns in Kamala Markandaya's <i>Nector in the Seive</i>					
					20021003003	ISMATARA YASMIN	2nd Sem	Dinabandhu Ghosh	The Idea of Justice in Shakespeare's Dark Comedy					
					20021003010	SUJATA LAHA	2nd Sem	Saptarshi Roy	Feminist Sensibility In R.K. Narayan's <i>The Guide</i>					
					20021003006	SANTANU MALLA	2nd Sem	Sharabani Hembram	Class Conflict of Mulk Raj Anand's <i>Coolie</i>					
					20021003012	MALLIKA ROY PRATIHAR	2nd Sem	Mousumi Kundu	Jaya's Everlasting Silence					
Year 2021-2022														
PG	M. A.	IA	ENG 413 IA	2020-21	19021003001	ABHISEK MUKHERJEE	4th Sem	Tilak Batabya	Demystification of Disgrace in Human Beings and Society, based on J.M. Coetzee's novel Disgrace					
					19021003009	VANU CHOWDHURY	4th Sem	Dinabandhu Ghosh	The Classic Tale Of Woman Love & Sacrifice In The Bengali Novels					
					19021003004	BIKASH DESHMUKH	4th Sem	Sharabani Hembram	Caste Discrimination in Mulk Raj Anand's Untouchable					
					19021003005	SHIPRA GANGULY	4th Sem	Saptarshi Roy	Our Trees Still Grow: The Ecological Awareness in Ruskin Bond's Selected Short Stories					
					19021003003	BANDANA BANERJEE	4th Sem	Mousumi Kundu	R.K.Narayan's A Tiger For Malgudi: Animal Commodification And Animal Advocacy					
					19021003006	PRATIMA SANGIRI	4th Sem	Debarati Mondal	Analysis of Chetan Bhagat's Three Mistakes of My Life					
					19021003007	SUBHAJIT MAHATA	4th Sem	Dinabandhu Ghosh	Re -Presentation of Marginality in Sea Of Poppies, By Amitav Ghosh					
					19021003008	SWAPAN SAINI	4th Sem	Sharabani Hembram	Representation of tribal women in Mahashweta Devi's 'Giribala' and 'Draupadi'					
Year 2021-2022														
	M. A.	IA	ENG 205 IA	2021-22	21021003014	ANUJA BANERJEE	2nd Sem	Tilak Batabya	The Portrayal of Death as a Character in Literature					
					21021003015	ACHALA TUDU	2nd Sem	Dinabandhu Ghosh	The Concern of Eco Critical Theory in <i>The Inheritance of Loss</i> Written By Kiran Desai					
					21021003016	BIJAY MAJI	2nd Sem	Sharabani Hembram	"Toba Tek Singh of Manto And Gulzar: A Reading of Partition Idea in Two Different Genres"					
					21021003017	DIPSHIKHA SAHU	2nd Sem	Saptarshi Roy	Multiculturalism And Post-Colonial Sights in Zadie Smith's "White Teeth"					
					21021003018	PALLAB PATI	2nd Sem	Mousumi Kundu	A Critical Study of the Poetry of Edna St. Vincent Millay					
					21021003020	PARTHIVA SINHA	2nd Sem	Debarati Mondal	Critical Study of two depictions of Hell in two different time periods: Taking into Consideration Dante Alighieri's Inferno and James Joyce's A Portrait of the Artist as a Young Man					
					21021003023	PRAJESH KUMAR ROY	2nd Sem	Dinabandhu Ghosh	On the way of Dreams and Psychological Journey for Self - Realization in Paulo Coelho's The Alchemist.					
					21021003025	PRAN MANDAL	2nd Sem	Sharabani Hembram	Science and Society in H G Wells' The Invisible Man					
					21021003028	RAHUL GOSWAMI	2nd Sem	Dinabandhu Ghosh	Meursault in Disguise: Finding Schism in 21st -Century People					
					21021003029	SUMITRA KARMAKAR	2nd Sem	Sharabani Hembram	Going deep into the wilderness of human psyche as projected in George Eliot's The Mill On The Floss					
					Year 2021-2022									
					M. A.	IA	ENG 413 IA	2021-22	19021003005	Shipra Ganguly	4th Sem	Tilak Batabya	Our Trees Still Grow: The Ecological Awareness in Ruskin Bond's Selected Short Stories	
									20021003002	Goutam Rajak	4th Sem	Dinabandhu Ghosh	Affirming the State of Gender Identities in Indian Mythology in Respect of Devdutt Pattanaik's Shikhandi And Other Tales They Don't Tell You	
20021003004	Kousik Singha	4th Sem	Sharabani Hembram	Social Realism in The Selected Plays of Mahesh Dattani and Vijay Tendulkar										
20021003005	Payel Dey	4th Sem	Saptarshi Roy	Presenting Cultural Conflict in <i>Bye Bye Blackbird</i> By Anita Desai										
20021003006	Santanu Malla	4th Sem	Mousumi Kundu	Language Without Words: A Study of Beckett's Select Mimes										
20021003007	Debabrata Dutta	4th Sem	Debarati Mondal	William Faulkner's Use of Stream of Consciousness in <i>The Sound And The Fury, As I Lay Dying And Absalom, Absalom.</i>										
20021003008	Sk Iyarup Ali	4th Sem	Dinabandhu Ghosh	Critically Compare and Contrast of Dr. Shashi Tharoor's Books "Why I Am A Hindu?"/, "The Great Indian Novel", "An Era Of Darkness"										
20021003009	Suryasis Nandi	4th Sem	Sharabani Hembram	Child Labour: A National Shame										
20021003010	Sujata Laha	4th Sem	Dinabandhu Ghosh	Experiences of an Adolescent in Ruskin Bond's The Room on The Roof										
20021003011	Satyajeet Mondal	4th Sem	Saptarshi Roy	Manohar Malgonkar's Treatment of India-China International Relations in Spy in Amber										
20021003012	Mallika Roy Pratihari	4th Sem	Mousumi Kundu	Ashapurna Devi : Subarnalata , A Feminist Emerging Identity										
20021003013	Tumpa Kundu	4th Sem	Debarati Mondal	<i>Sita-Warrior of Mithila</i> -Redefining the Character of Sita in The Light of Feminism										